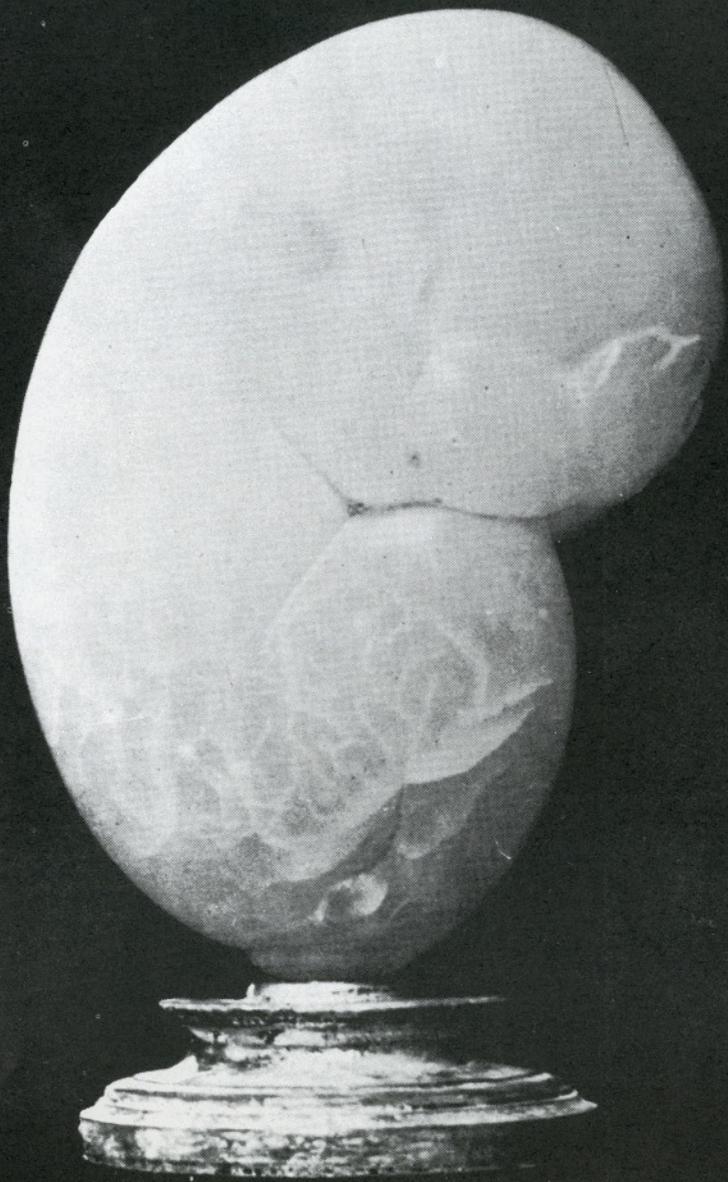


Excerpts from: "Illustrowenia Polska Zachodina" Marshall Pilsudski
(Stone)

"The monumental head of Marshall Pilsudski by Nicolaus Koni is an inspiring masterpiece — the essence of power and grandeur."

Loaned under the auspices of the Pilsudski Institute of America.
Formerly exhibited at the Brooklyn Museum of Fine Arts, New York.

Present on loan in Washington County Museum of Fine Arts,
Hagerstown, Maryland



HOMO NASCENDUS—Carving, Crystal Alabaster. Size: 13" x 9" on revolving base.

Excerpts from the Review of the New York Times by Mr. Howard Devree on Mr. Koni's One-Man Show at Milch Galleries, New York, N. Y.:

"Koni concentrating on his amazing technical mastery"



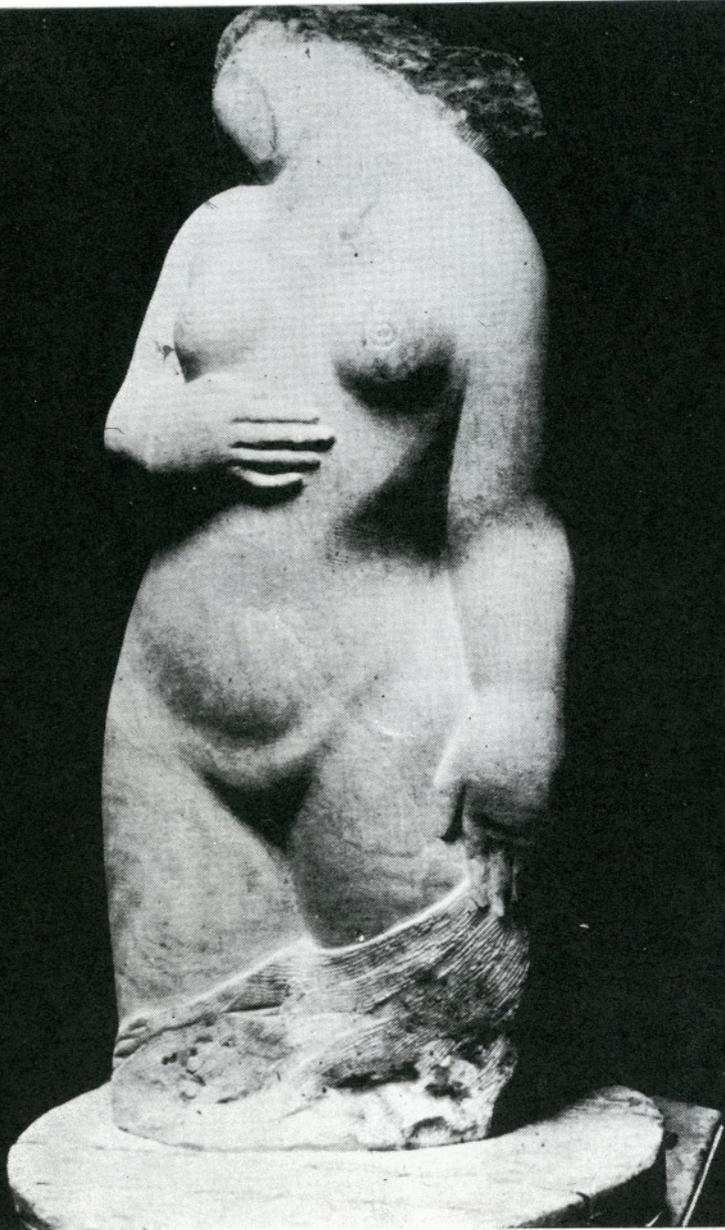
CRUCIFIXION—Carving in Walnut, approximate size 11 feet

You have skillfully combined physical suffering and torture, as shown so powerfully in the contracted hands, swollen feet, and taut muscles, while at the same time preserving the majesty and dignity of the agonized face. The whole concept has a beauty and simplicity which really is exceptional. You seem to have grasped the supernatural side of Christ's suffering.

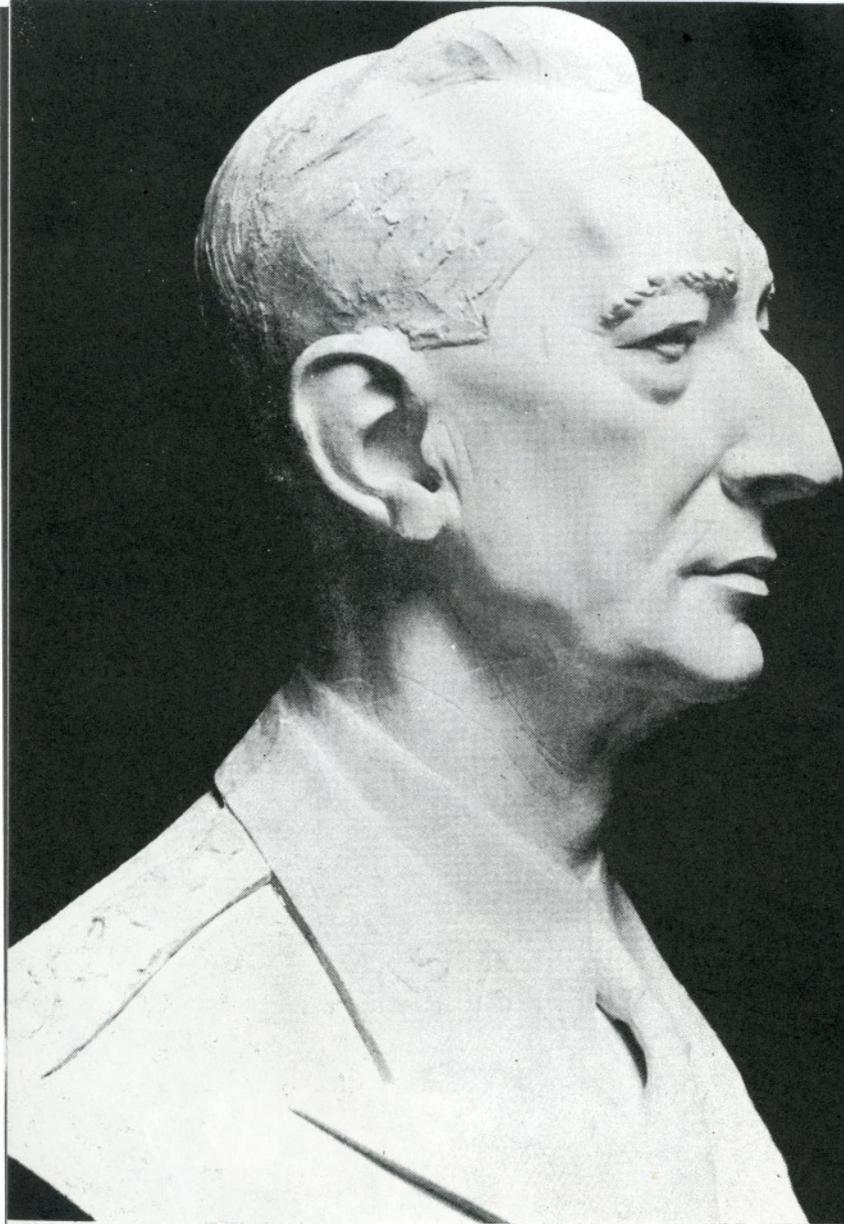
GUSTAVE DUMAS, S.J.
*Dean of Graduate School of Arts and Sciences
Fordham University*



THE BIRTH OF EVE—Asiatic Jade, Carving. Size 16" x 6½"



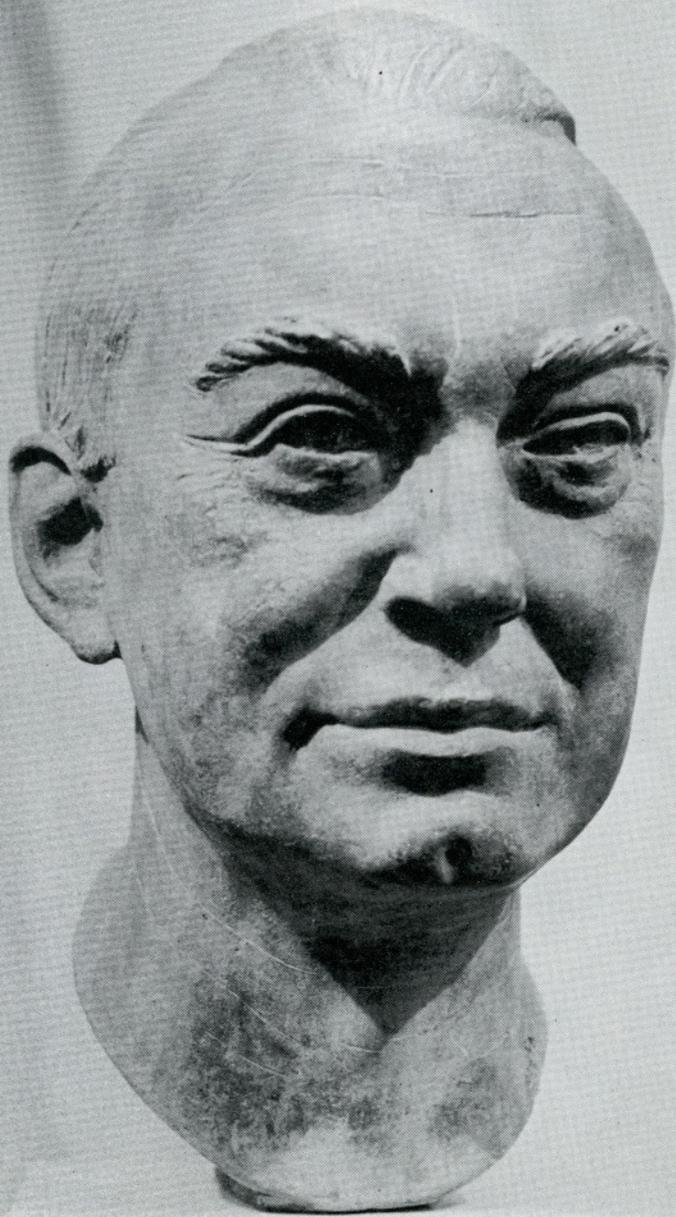
LA FEMME—Stone Coral, Carving. Size: 25" x 12".



PORTRAIT BUST GENERAL MARK W. CLARK
Citadel, Charlestown, South Carolina



PORTRAIT BUST OF SIR C. AUBREY SMITH—Bronze
Private Collection, London, England.



PORTRAIT BUST OF RICHARD J. REYNOLDS — Bronze
Reynolds Private Collection, Sapelo Island, Ga.

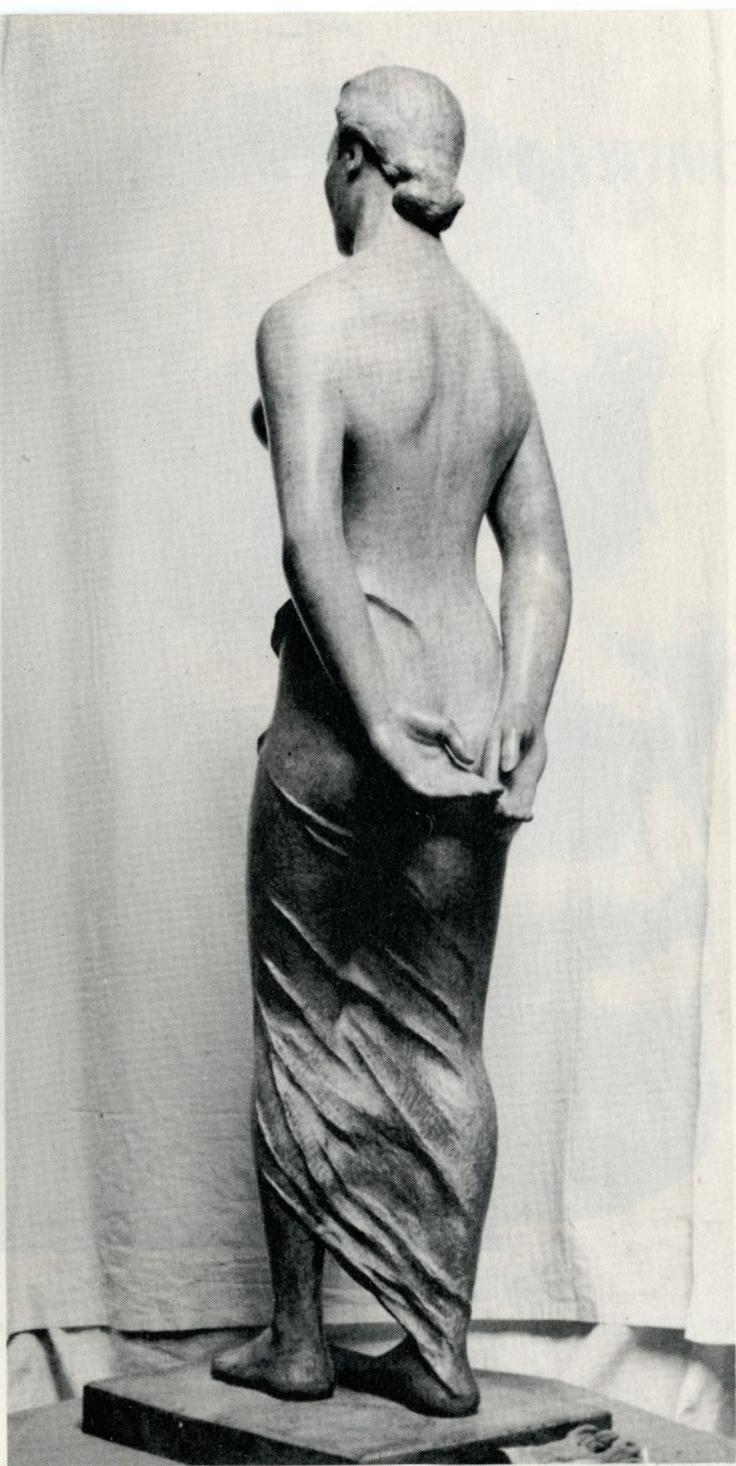
The original Marble Bust at
Wake Forest College, Winston-Salem, N.C.



PORTRAIT BUST OF DAVID BEN GURION,
Prime Minister of the State of Israel.



THE AMERICAN WOMAN - Bronze, 6'.



THE AMERICAN WOMAN - Bronze, 6'.



MARIAN ANDERSON—Bronze

In the permanent collection, Washington County Museum of Fine Arts,
Hagerstown, Maryland.

STUDIO

NICOLAUS KONI — 41 East 60th St.
New York 22, N. Y. — Templeton 8-6118

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SCULPTURES and DRAWINGS

BY

Nicolaus Koni



BIRMINGHAM MUSEUM OF ART
October 7 — November 1, 1956
Birmingham, Alabama

ATLANTA ART ASSOCIATION GALLERIES
High Museum of Art
November 11 — November 25, 1956
Atlanta, Georgia

COLUMBUS MUSEUM OF ARTS & CRAFTS
December 2 — December 28, 1956
Columbus, Georgia

HUNTER GALLERY OF ART
January 15 — February 15, 1957
Chattanooga, Tennessee

The Washington County Museum of Fine Arts

Nicolaus Koni

HARDLY a decade ago, Nicolaus Koni came with his European background and international reputation, to establish himself in New York with a few fragments of his sculptures, salvaged from the London "blitz".

Imperturbed by war anxiety, Koni had an impressive one-man show, which won him immediate recognition for his superb technique. Here was a proficient worker, undaunted by adversity, displaying an equal genius as a monumental sculptor, painter, portraitist; and a complete familiarity with bronze, granite, stone or marble. This effort came to an abrupt conclusion; Koni was absorbed in the vortex of war, and became a member of the armed forces of the U.S.A.

In time, returned to civilian life, Koni picked up the chisel again and went to work with renewed energy; woodcarvings, portrait busts, monuments came out of an inexhaustible creativeness. History repeating itself, Koni is having another show, and is confronted with a similar situation. While most people around us are concerned with the possibility of atomic destruction, Koni is quietly communing with beauty, specifically delving into new media, new ideas, "seeing"—in the words of Rimbaud—"what man thought he had seen," then making this vision concrete.

The plastic approach to marble differs not only from the approach which is in clay or in bronze, but to be fair to the material, the sculptor should consider the particular piece. The cutting, the form itself, the inspiration, must be born from the block, from its features, from its color, from its crystallization. Every one of Koni's new sculptures emphasize this concept, bringing out the "Spirit asleep in matter". Choosing an example, the stunning group "The Birth of Eve", is perfect. It sways with the dynamic twinning of the solid. It moves with the pigmentation of the jade. Every one of its planes is a logical consequence of a structural condition. Every curve is thought with a lapidary's mind, trying to extract the gem's inner fire. One cannot look at this piece without coming to the conclusion that Koni's interpretation of this block of jade is the only possible one.

Is the artist then but the interpreter of his medium? No. The stone would not have unveiled its secret form to one that would not have been able to see it, to conceive it first. That particular marble was passed by, by countless men until one saw its soul image and brought it to life. Just ask yourself how you would depict Eve born from Adam's rib, and you will realize how far from plastic quality the mind alone can wander. As things stand, the subject has never been interpreted more successfully before.

*This is the show
of a creator.*

PIERRE BOURDELLE

SCULPTURES

- | | |
|---|---|
| 1. Crucifixion | Walnut Carving |
| 2. Portrait Bust of James V. Forrestal | Bronze; Permanent Collection of Annapolis Naval Academy Museum, Md. |
| 3. Marion Anderson | Bronze, permanent collection in Washington County Museum of Fine Arts |
| 4. Pieta | Walnut Carving |
| 5. Portrait Bust of Princess Natalie Paley | Bronze |
| 6. Marshall Pilsudsky of Poland | Stone Carving loan in Washington County Museum of Fine Arts |
| 7. Portrait Bust of Sir C. Aubrey Smith .. | Bronze |
| 8. Portrait Bust of Madame DeSales .. | Plaster |
| 9. Portrait Bust of Mrs. Selma Derfner .. | Bronze (Private Collection) |
| 10. Lot's Wife, Weeping Willow | Carving |
| 11. Enchantment, Weeping Willow | Carving |
| 12. Homo Nascendus | Crystal alabaster carving |
| 13. La Femme | Stone |
| 14. The Two Figural Studies | Stone |
| 15. The Great Expectation | Rosewood carving |
| 16. The Birth of Eve | Asiatic Jade |
| 17. The Little Fish | Coral |
| 18. Three Fish | Coral - stone |
| 19. The Shark and the Alligator | Jade |
| 20. Kneeling Figure | Coral - stone |
| 21. Icarus | African Ebony stone |
| 22. The Torso | Coral |
| 23. The Bird | Jade |
| 24. Rosamonde | Walnut carving |
| 25. Portrait of John Derfner | Bronze (Private Collection) |
| 26. Portrait of Miss Ann Derfner | Bronze (Private Collection) |
| 27. Portrait Bust of General Mark W. Clark | Plaster Paris |
| 28. Adagio | Walnut |
| 29. St. Sebastian | Terra Cotta |
| 30. Model of Colonel Bradley for the Fountain for the City of Palm Beach .. | Plaster Paris |
| 31. Model of the Portrait of a Horse .. | Plaster Paris |
| 32. Portrait Bust of Mr. Lou Cohen | Bronze (Private Collection) |
| 33. Portrait Bust of A. M. Sonnabend .. | Bronze (Private Collection) |
| 34. Portrait Bust of S. D. Gottesman .. | Bronze (Private Collection) |
| 35. Portrait plaque of Mr. R. F. | Plaster Model (Private Col.) |
| 36. Portrait plaque of Mr. R. F. | Wax (Private Collection) |
| 37. Portrait plaque of Mr. R. F. | Silver (Private Col.) |
| 38. Portrait plaque of Mr. R. F. | Gold and Bronze (Pri. Col.) |
| 39. St. Sebastian | Oak Wood |

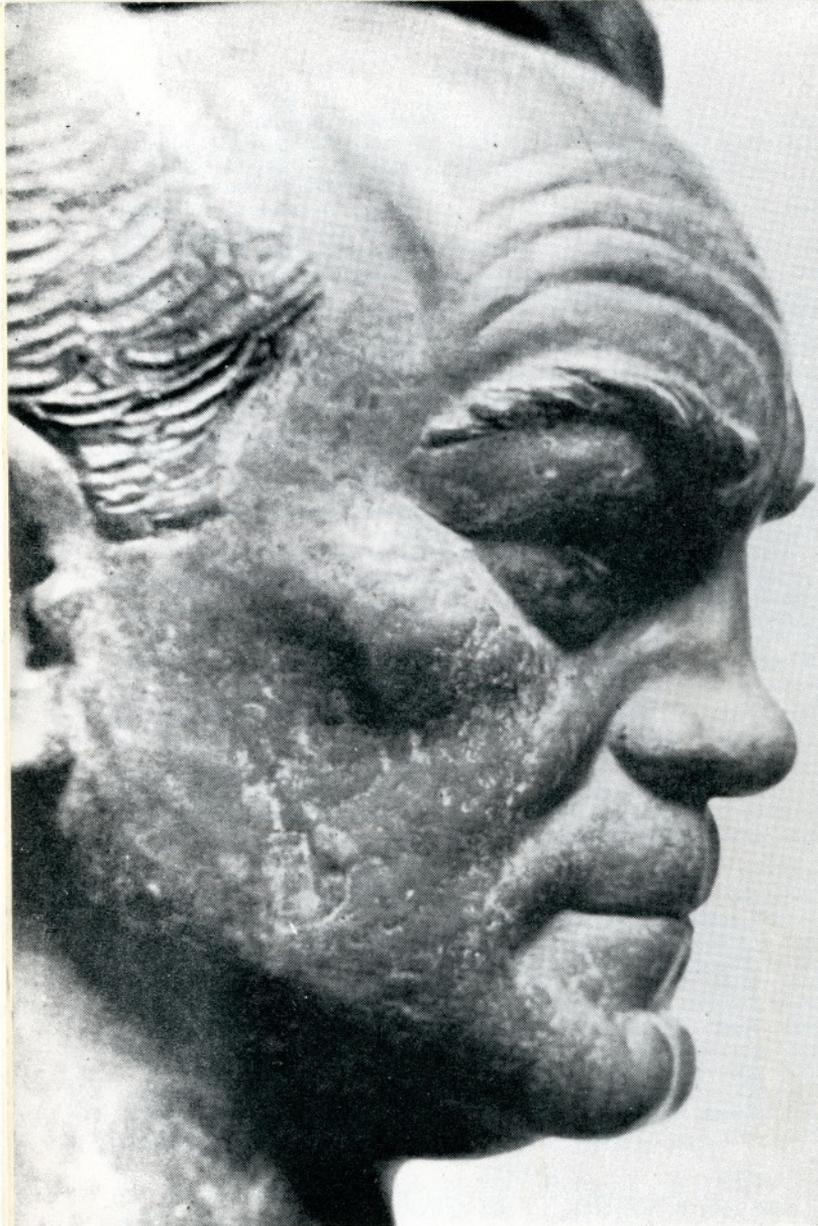
KONIX

Hammered Copper and Brass

- | | | | |
|-----------------------|--------|-----------------------------|--------|
| 40. Submission | Brass | 46. Icarus | Copper |
| 41. Siesta | Brass | 47. American Bison | Brass |
| 42. Invocation | Copper | 48. Musician | Copper |
| 43. The Archers | Copper | 49. The Warriors | Brass |
| 44. La Pause | Brass | 50. Leda and The Swan | Brass |
| 45. Prelude | Silver | 51. Perpetu Mobile | Brass |

DRAWINGS

Group of thirty studies to the Sculpture Compositions — in pastel, tempera, water-colors and crayons.



Details of the Portrait Bust of Secretary of Defense, James V. Forrestal,
Bronze

Permanent Collection in the Annapolis Naval Academy Museum, Annapolis,
Md., through Courtesy of the Annapolis Naval Academy Museum.

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