

# THE PILSUDSKI INSTITUTE OF AMERICA

*presents*

EXHIBITION AND AUCTION OF CONTEMPORARY  
POLISH AND INTERNATIONAL ART

*Auction*



**Auction** to be held at

**THE CONSULATE GENERAL  
OF THE REPUBLIC OF POLAND**

233 Madison Avenue  
New York, NY 10016

**EXHIBITION AND AUCTION: SUNDAY, NOVEMBER 21, 2004**  
**EXHIBITION: 1PM-2PM • AUCTION: 2PM**

DEAR FRIEND OF THE PILSUDSKI INSTITUTE,

*W*elcome to our 2004 auction of paintings donated to the Institute by members and friends. The proceeds will help support our activities at a time when so much is being done at the Institute to modernize our archives and make them more easily available to the thousands of researchers using our web site: [www.pilsudski.org](http://www.pilsudski.org). We are very grateful to all the donors whose generosity has been a great encouragement to us all. Our sincere and warm thanks go to the Consul General Agnieszka Magdziak-Miszewska and the staff of the Polish Consulate General in New York for the use of its splendid premises. We greatly appreciate the support they give us so many times in so many ways.

We also desire to express our gratitude to all who participated in organizing today's auction.

We particularly want to thank Mr. Andrzej Kenda for his cooperation in looking after the Institute gallery, Mr. Ryszard Roland who kindly volunteered to act as the auctioneer, and Mr. Romuald Dymski for his advice and suggestions.

We would like to extend special appreciation to Mrs. Anna Maciejewska-Dyba for her invaluable insight, commitment and creation of this catalogue.

I particularly thank and commend Dr Iwona Korga, Associate Director of the Institute and its Treasurer for organizing today's auction.

We hope that this event will enrich many private collections while aiding the Pilsudski Institute in its continuing work for the benefit of Polish history and culture.

Thank you all again,

Jacek Galazka  
President

**Auctioneer (pro bono)**

Ryszard Roland

**Auction Coordinator**

Iwona D. Korga, PhD

**Catalogue Preparation and Photography**

Anna Maciejewska-Dyba

**Catalogue Designer**

Monica Dyba

Front Cover photo: Lot # 4, “*Amazon II*” —Sculpture by Andrzej Pitynski

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**JOZEF PILSUDSKI INSTITUTE OF AMERICA  
FOR RESEARCH IN THE MODERN HISTORY OF POLAND, INC.**

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**1. Czermanski, Zdzislaw (1900–1970)**

Soldier of the Pilsudski Legion. Studied art under Z. Sichulski in Lwow and Fernand Leger in Paris. Known as a caricaturist of Marshal Pilsudski and an illustrator for major magazines in London and the United States. Since 1941 he lived in New York City. His works were exhibited in individual and group shows in Europe and the United States. Close friend of Jan Lechon, Kazimierz Wierzynski and Jozef Wittlin. He was a leading figure of Polish boheme in New York. He left a great body of artistic work tightly connected with Polish history, culture and folklore.

**“Portrait of Marshal Jozef Pilsudski”**, ink, drawing on paper, 12 1/2" x 16", signed.

*Donated by Mrs. Janina Czermanska*  
**\$250**



**2. Dominik, Tadeusz (1928–)**

Studied at the Academy of Fine Arts in Krakow. Exhibited in Poland and abroad. His works are found in major museums and private collections in Poland, Europe and the United States.

**“Composition”**, lithograph, 14 1/2" x 19 1/2", signed and numbered.

*From S. & Z. Jordanowski Collection*  
**\$100**

**3. Rozycki, Jozef (–)**

Polish, XX<sup>th</sup> century.

**“Grenada W.I.”** oil on canvas, 14 1/2" x 17 3/4", signed.

*From S. & Z. Jordanowski Collection*  
**\$250**





#### 4. Pitynski, Andrzej (1947–)

Born in Ulanow, Poland. He studied sculpture at the Academy of Fine Arts in Krakow at the studio of Professor Jerzy Bandura. He graduated in 1974, receiving Master of Fine Arts Degree in Sculpture. That same year he started work at G.Z.U.T. foundry in Gliwice, Poland, specializing in casting colossal monuments in bronze. After arriving in New York, he began to study at the Art Students League. His works like “Katyn 1940”, “Siberia 1939”, “Avenger” and many others are created in connection with Polish history and its unique spirit. Artist is a member of the prestigious American National Sculpture Society as well as Allalde Artists of America, American Medalic Sculpture Society and Audubon Artists. He won many awards and his works can be found in museums, private collections, churches and public spaces in Europe and the United States.

“*Amazon II*”, bronze, 10 1/2” high.

*Donated by the Artist*

**\$350**

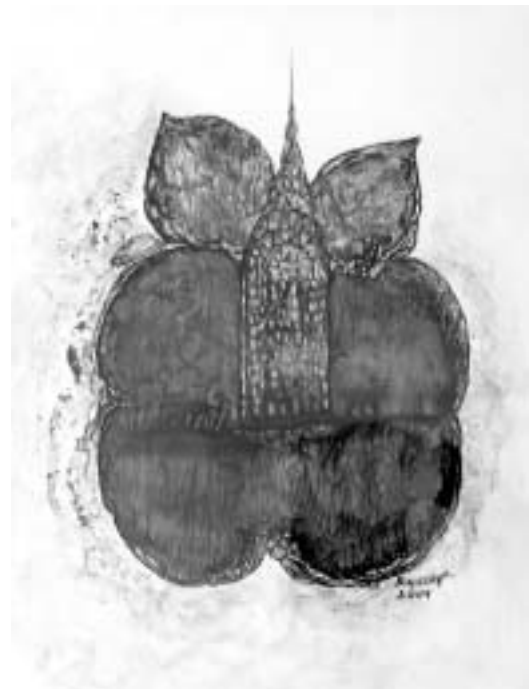
#### 5. Rysztof, Teresa (–)

Studied painting at Academy of Art in Poznan, Poland, under supervision of Norbert Skupniewicz who greatly influenced her artistic creativity. Since 1994 she lives and works in the United States. She uses her own technique to express herself on paper using distempers. She presented her artwork in many individual and group art shows in Poland, France, Germany and the United States. She won many awards such as the third place winner at the New York International Independent Film and Arts Festival in 1998; first place for photography in magazine “*In Focus*” in 1999; first place winner for painting at the Spring Art Festival in 2002 and 2004.

“*New York III—Chrysler*”, tempera on paper, 12” x 16”, signed.

*Donated by the Artist*

**\$300**



**6. Gizycka-Berezowska (-)**

Polish, XX<sup>th</sup> century.

*“Landscape with a Castle”*, oil on canvas, 6 1/2” x 6”, signed.

*Anonymous donation*

**\$100**



**7. B. Albert (1947-)**

Dutch artist who began studying art in Arnhem, later studied in Paris. His favorite artistic subjects are street scenes and city landscapes.

*“View of the Town”*, oil on canvas, 16” x 18 3/4”, signed.

*Anonymous donation*

**\$80**

**8. Nikifor (1895–1968)**

Lived his entire life in the vicinity of Krynica, Poland. He was a descendant of an Ukrainian tribe. His mother was a washerwoman and he did not know his father. He began to paint very early in life. Deeply and naively religious, he formed his concept of God, Heaven and Hell from the paintings seen in the Orthodox and Catholic churches. Illiterate, he tried to conceal the fact as well as increase the importance of his paintings by drawing in certain expressions, usually spelled incorrectly. Convinced that he would find in the other world the justice that eluded him in this one, he frequently portrayed himself as a Bishop-Wise Man, a Bishop-Judge, as a musician and as a painter. His works are in many museums and private collections in Poland and abroad. His works have been on display in many international exhibitions.



*“Church in a Small Village”*, watercolor on paper, 8” x 10”, with description.

**\$100**



**9. Wilk, Andrzej (-)**

Polish, XX<sup>th</sup> century.

***“The Chat”***, oil on canvas, 31 1/2” x 39”, signed and dated.  
**\$500**



**10. Rubinstein, Eva (1933-)**

She grew up surrounded by art. Always active and creative, she found an ideal way of expressing herself through photography. She was a student of Sean Kernan. Her identity comes from personal relations with people and places and her art tells us about her reflections on life, death and love. Since 1967 she’s been taking part in numerous exhibitions and shows. She travels extensively, teaching in the United States, Europe and South America. Her works are in collections all over the world, published in numerous albums, journals, and books.

***“Funeral near Lodz, 1984”***, black and white photograph, 11” x 14”, signed and dated.

*Donated by the Artist*

**\$250**



**11. Tomaszewski, Lubomir (-)**

Born in Warsaw, Poland. In 1953, he graduated from the Academy of Fine Arts in Warsaw. Tomaszewski is one of the most outstanding of contemporary sculptors. He won many awards, had more than thirty individual shows, and participated in numerous group shows in the United States, Poland, Germany, France, Austria, Russia, and Czechoslovakia. He is the founder and a member of “Emotionalism”—a multimedia art group. His sculptures are in museums and private collections all over the world. This is how he describes his philosophy, “There is no visible separation of nature, man and art. I attempt in my work, to fuse all three together in quiet harmony”.

***“Heron”***, metal and rock, 16” high.

*Donated by the Artist*

**\$350**

**12. Kwapiszewska, Danuta (1908–1999)**

Diva in the ballet in pre WWII Warsaw, and painter of Polish high society. She loved nature and painted it with exceptional sensitivity. She also painted and sculpted dance and ballet subjects which were very close to her heart since she herself was a dancer. She studied art at the Academy of Fine Arts in Warsaw where she lived until her death. Her work received significant recognition among collectors for its class and elegance.

**“Willows”**, mixed technique on paper, 8” x 11”, signed and dated on reverse.

*Anonymous donation*

**\$50**



**13. Zacharow, M. Christopher (–)**

Painter, Illustrator. Received his MFA at the Academy of Fine Arts in Krakow, Poland. Exhibited in numerous individual and group shows. His work has been featured in various magazines including: *Time*, *Newsweek*, and *Business Week*. Received many awards including Silver Medal from Society of Illustrators of New York. He has been the subject of profiles in the following art publications: *Idea* (Japan), *Grafica* (Brazil), and *Contemporary Graphic Arts* (USA). Since 1997 he has been teaching at the Cooper Union for Advancement of Science and Art. His art resides in major museums and private collections in the United States and other countries.

**“Double Image”**, crayon, gouache on paper, 9 1/2” x 13 1/2”, signed and dated.

*Donated by the Artist*

**\$200**



**14. Artist unidentified**

**“White Egrets”**, oil on canvas, 15 1/2” x 19 1/2”.

*Anonymous donation*

**\$150**





**15. Maciejewska-Dyba, Anna (-)**

She lives and works in New York. Independent artist and art connoisseur. Her deep, life-long interest and passion for art and poetry led her to find painting as the best way of expressing herself. She considers her work to be painted poetry celebrating the joy of life. She began to paint after being inspired by Isabella Stibal (student of Jacek Malczewski) and by the personality and work of Włodzimierz Puchalski. The painter's artistic sensitivity was also shaped by family tradition and the intellectual atmosphere of her beloved Krakow. Artist's paintings have been acquired by private collectors from the United States, Norway, and Poland. She participates in individual and group exhibitions.

*“Happy Day”*, oil and acrylics on wood, 11 1/2” x 33”, signed.

*Donated by the Artist*

**\$600**

**16. Cendrowski, Henryk (1947-)**

He graduated from the Academy of Art in Poznan, Poland in 1972 where he studied painting. Artist exhibited his work in Brno, Lucerne, Berlin, Montreal and Vienna. His paintings can be found in many private collections in Poland, Germany, Belgium, Nederland, Yugoslavia, Switzerland, Sweden, Australia and the United States.



*“Landscape”*, oil on canvas, 19” x 27”, signed and dated on reverse.

*Donated by Mr. Romuald Dymski*

**\$250**



**17. Filipkiewicz, Stefan (born in Tarnow, Poland in 1879–died in K.L. Mauthausen in 1944)**

Studied at the Academy of Fine Arts in Krakow under supervision of J. Mehoffer, L. Wyczolkowski, J. Pankiewicz and J. Stanislawski who had the greatest influence on the artist. He served in the Polish Legions (1914–1917). From 1937 he was a professor at the Academy of Fine Arts in Krakow. He is considered a great landscapist and the most talented student of professor J. Stanislawski. He also painted decorative still lifes.

*“Blooming Forest”, 1926, watercolor on paper, 19” x 26 1/2”, signed and dated. From famous Collection of Mr. Boleslaw Mastaj, who was the organizer of Polish Painting Exhibition in Metropolitan Museum of Art in NYC in 1944. Donated by Mr. Andrzej Kenda*  
**\$800**

**18. Kietlicz-Rayski, Konstanty (–)**  
Polish, XX<sup>th</sup> century.

Artist comes from a Polish family of great artistic and patriotic traditions. His family became a part of cultural history of Lublin, Poland.

*“Abstract Composition”, 1964, oil on board, 6 1/2” x 23”, signed.*  
**\$50**



**19. Lithograph—portrait of Maurycy Prozor by de Villain (illustration for the book by J. Straszewicz “Les Polonais et les Polonaises de la Révolution du 29 novembre 1830”, Paris 1832)**

Size: 13” x 20”, framed.

Donated by Roman de Skowronski son of Tadeusz Skowronski last Ambassador of Poland to Brazil before WWII, and countess Chrystyne de Turno.

**\$50**



**20. Dyba, Monica (-)**

Born in Poland she now lives in the United States. She’s a graduate of the High School of Art & Design and an alumna of the School of Visual Arts in New York. She is a graphic artist and a photographer. Her art has a lyrical and sentimental quality that captures the fleeting moments of beauty in nature.

“*Water Lily*”, artistic photograph, 11” x 14”, signed and dated, framed.

Donated by the Artist

**\$100**

**21. Czermanski, Zdzislaw (1900–1970)**

“*Kneeling Girl in Folk Costume*”, watercolor on paper, 18 1/2” x 23 1/2”, signed.

Donated by Mrs. Janina Czermanska

**\$450**





**22. Olbinski, Rafal (1943–)**

Graduated from the Architectural Department of the Polytechnic Institute in Warsaw. He established his name as one of the leading artists of his time after immigrating to the United States in 1981. Since 1985 he has taught at the prestigious School of Visual Arts in New York. He has received more than 100 awards, including the Gold Medal of the Art Directors Club in New York and International Oscar for the Worlds Most Memorable Poster in 1994. His paintings have been acquired by The Library of Congress, Carnegie Foundation, Republic New York Corporation and private collectors from the United States, Japan, Australia and Europe.

Stage Set for Mozart's *“Don Giovanni”*, 2000, lithograph, 28” x 28 3/4”, signed and numbered.

*Donated by the Artist*

**\$350**

**23. Stud[enski], Stanislaw (–)**

Polish, XX<sup>th</sup> century.

*“Ulan Watering Horses on the River Bank”*, oil on cardboard, 9 1/2” x 15”, signed.

*Donated by Mr. Jan Niebrzydowski*

**\$450**



**24. Poster “Times Square” by Constantino Nivola, 1982**

Framed.

*Anonymous donation*

**\$50**



**25. Maciejewska-Dyba, Anna (-)**

*“Sunflowers”*, gouache on canvas, 10” x 20”, signed.  
*Donated by the Artist*  
**\$200**

**26. Pogorzelski, Jerzy (1926-)**

Born in Grodno. From 1947-53 he studied at High School of Art in Minsk, under supervision of Professor Suchowierchow. He lives and works in Blachownia, Poland. He is a member of the Polish Artists Association and Associations des Artes Plastiques UNESCO. One of his paintings was presented to the pope John Paul II, and now is part of the Vatican Collection. He participates in exhibitions in Poland and abroad. His works are very popular and can be found in many private collections and museums.



*“Bouquet of Dahlias”*, oil on canvas, 23” x 26 1/2”, signed and dated.  
*Donated by Mr. Romuald Dymski*  
**\$200**



**27. Artist unidentified**

*“Street in Mexico”*, oil on canvas, 21” x 27 1/2”.  
**\$100**

**28. Nowakowski (-)**  
Polish, XX<sup>th</sup> century.

**“Old Town”**, 1995, oil on canvas,  
19” x 23 1/2”, signed.  
*Donated by Mr. Slawomir Gorecki*  
**\$350**



**29. Lithograph—portrait of Michell Kuszell by de Villain**  
**(illustration for the book by J. Straszewicz “Les Polonais et les**  
**Polonaises de la Révolution du 29 novembre 1830”, Paris 1832)**

Size: 13” x 20”, framed.

*Donated by Roman de Skowronski son of Tadeusz Skowronski last*  
*Ambassador of Poland to Brazil before WWII, and countess*  
*Chrystyne de Turno.*  
**\$50**

**30. Dyba, Monica (-)**

**“Oak Trees”**, artistic photograph,  
11” x 14”, signed and dated, framed.  
*Donated by the Artist*  
**\$100**



**31. Czermanski, Zdzislaw (1900–1970)**

*“Sitting Nude”*, ink, drawing on paper,  
8 1/2" x 11 1/2", signed.

*Donated by Mrs. Janina Czermanska.*

**\$150**



**32. Kapusta, Janusz (–)**

Graduate of the Architectural Department of the Polytechnic Institute in Warsaw. After immigrating to the United States, he worked for *“The New York Times”*, *“Wall Street Journal”*, *“Washington Post”*, *“Los Angeles Times”*, *“Harpers Magazine”*, *“Psychology Today”* and other well-known clients and corporations. He is also a famous book illustrator. His works of art are found in major museums and private collections around the world.

*“Chapter One—The Pill of Murti Bing”*, oil on cardboard, 12" x 16".

Together with the book *“The Captive Mind”* by Czeslaw Milosz for which the artist made illustrations. The book is signed by both the author and the artist.

*Donated by the Artist*

**\$500**

**33. Mierzwinski, M. (–)**

Polish, XX<sup>th</sup> century.

*“Winter Sleigh Ride”*, oil on cardboard,  
10" x 14", signed.

*Donated by Mr. Jan Niebrzydowski*

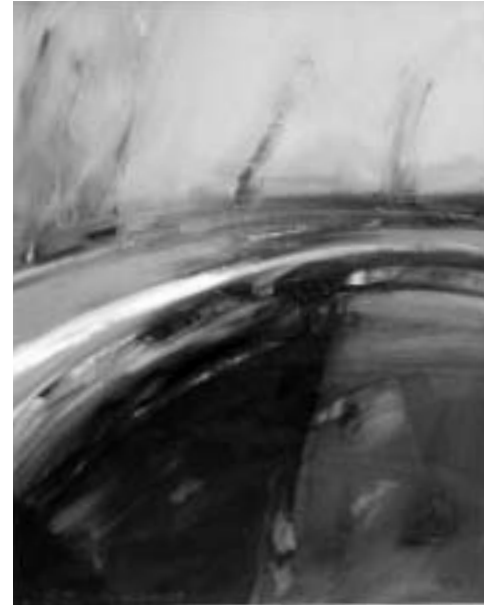
**\$450**





**34. Artist unidentified**

*“City Landscape”*, oil on canvas, 7 1/2” x 9 1/2”.  
*Anonymous donation*  
**\$80**



**35. Skowron, Janusz (-)**

Studied Fine Arts at Maria Sklodowska-Curie University in Lublin, and received the Master’s Degree in Lithography in 1983. Since 1989 he has been living and working in New York. Artist does painting, drawing, graphic arts and illustration. He teaches art, and he has been a curator of several exhibitions. In 1999 he became a member of “Emotionalism”—a multimedia art group. Artist also belongs to The Polish Association of Graphic Artists and Painters. He took part in dozens of exhibitions, displaying his works in Poland, Hungary, France, Germany, and the United States. Each of his works is done in one session. He never goes back to the “mood of the moment”. He says, “It wouldn’t be genuine. One can not feel exact emotions twice”.

*“Landscape”*, oil on canvas, 15 1/2” x 19 1/2”, signed and dated.  
*Donated by the Artist*  
**\$200**



**36. Rosiek-Buszek, Ewa (-)**

Born in Gliwice, Poland. Studied at the Academy of Fine Arts in Krakow in the Faculty of Graphic Art. Graduated in 1979. Artist is engaged in numerous media: tapestry, crayon, watercolors, drawing, and interior design. Since 1982 she teaches as an art instructor. In 1991 she founded the group of tapestry artists—“Transfer”. Artist lives and works in Poland. She participated in many individual and group exhibitions. Her works can be found in many private collections all over the Europe and the United States.

*“Landscape”*, watercolor on paper, 7” x 9”, signed.  
*Donated by Mr. Jerzy Lesniak*  
**\$50**





**37. Korecki, Wiktor (1890–1980)**

Born in Kamieniec Podolski—died in Komorow near Warsaw. Great landscapist, sensitive to beauty of the Mazovian region. His paintings have always been popular for their peaceful, pastoral atmosphere.

*“Landscape from Mazovia”*, oil on canvas, 23 1/2” x 35 1/2”, signed.

**\$750**

**38. Zeler, Joanna (–)**

She studies at the Academy of Fine Arts in Krakow. She is interested in painting, drawing and sculpture. Artist participates in exhibitions and shows and won several awards and scholarships for her paintings.

*“Still Life”*, oil on canvas, 27” x 39”, signed and dated.

*Donated by Mr. Slawomir Gorecki*

**\$250**



**39. Lithograph—portrait of Charles Rozycki by de Villain (illustration for the book by J. Straszewicz “Les Polonais et les Polonaises de la Révolution du 29 novembre 1830”, Paris 1832)**

Size: 13” x 20”, framed.

*Donated by Roman de Skowronski son of Tadeusz Skowronski last Ambassador of Poland to Brazil before WWII, and countess Chrystyne de Turno.*

**\$50**

**40. Rubinstein, Eva (1933–)**

*“Convent, Zarnowiec, 1986”*, black and white photograph, 11” x 14”, signed.  
*Donated by the Artist*  
**\$250**



**41. Poster by Rafal Olbinski**

Framed.  
*Donated by Ms. Zofia Balczewska*  
**\$50**

**42. Burasiewicz-York, Tom (–)**

Studied at the Higher School of Art, Gdansk, Poland and at Pratt Institute in New York City. Received 1st prize in the Polish-Finnish art competition of 1981, and other awards in Poland and abroad. He took part in several exhibitions in the United States.

*“Buffalo”*, oil on canvas, 30 1/2” x 40 1/2”, signed and dated.

*Donated by Mr. Romuald Dymski*  
**\$400**



**43. Böhme, Hans (-)**  
German, XX<sup>th</sup> century.

**“Gdansk—Port Crane”**, watercolor on paper, 12” x 16”, signed.  
*Anonymous donation*  
**\$80**



**44. Kunian, E. (-)**  
Polish, XX<sup>th</sup> century.

**“Still Life with Fruits”**, oil on canvas, 11 1/2” x 15 1/2”, signed.  
*Anonymous donation*  
**\$50**



**45. Skowron, Janusz (-)**

**“Still Life with Chair Nr 1 and 2”**,  
ink on paper, 3 1/2” x 5 1/2”, signed  
and dated.  
*Donated by the Artist*  
**\$100**



**46. Grebski, Stanislaw W. (-)**

Born in Poland. Graduated from Technical University in Gdansk, Poland, in the Department of Architecture. Studied drawing and watercolor under direction of professor Wladyslaw Lam, professor Alexander Kobzdej, and sculpture in the studio of sculptor Viktor Verocsy. Since 1958 he lives in the United States. During his architectural career he painted on and off rather for pleasure of painting. His paintings are in private collections in Poland and the United States. He participates in individual and group exhibitions.

***“Landscape”***, oil on canvas, 15” x 18”, signed and dated.

*Donated by the Artist*

**\$400**

**47. Przyluska, Barbara (-)**

Educated at Gdansk Academy of Art under tutelage of Professor Kazimierz Sramkiewicz. Received her Master of Arts degree with honors. In 1982 she was awarded a Prize of Excellence by the Polish Ministry of Culture and Arts and was granted a scholarship by the Ministry. She also won many prestigious, international awards. Artist participated in many shows and exhibitions in Poland and abroad.

***“Portrait of a Girl”***, oil on canvas, 19 1/2” x 24”, signed and dated on reverse.

**\$250**





**48. Kosela, Tadeusz (1955–)**

He studied painting at Academy of Fine Arts in Krakow. Graduated in 1984. He is interested in painting, drawing and interior design. He is a member of the Polish Artist Association in Czestochowa and participates in many shows and exhibitions.

*“Still Life”*, oil on canvas, 19” x 24 3/4”, signed.  
**\$600**

**50. Tomaszewski, Lubomir (–)**

*“Singer”*, metal and rock, 11” high.  
*Donated by the Artist*  
**\$350**



**49. Stevenson, Amy L. (–)**

Well-known American painter and designer.

Studied at the National Academy of Design, Grand Central Art School and was a scholarship recipient at the Cooper Union. One of her paintings was purchased by Franklin D. Roosevelt. She won several awards (1948–1949 The Carrie Dawson Memorial Prize, Gotham Painters Society) and exhibited in the National Gallery, and many other galleries in the United States and abroad.

*“Olavia: Portrait of a Man”*, oil on canvas, 20” x 16”, signed and dated.

*Exhibited at the National Arts Club (Gramercy Park, estimated price at \$1575)*

*Anonymous donation*

**\$200**



**51. Czermanski, Zdzislaw (1900–1970)**

*“Group of Highlanders”*, watercolor on paper, 11 1/2” x 17”, signed.

*Donated by Mrs. Janina Czermanska*

**\$350**



**52. Print on paper—  
Portrait of Marshal Piłsudski**

Size: 11 1/2” x 15 1/2”.

**\$50**



**53. Barreto, Fdo. (–)**

Mexican, XX<sup>th</sup> century.

*“Pueblito”*, watercolor on paper, 12 1/2” x 20 1/2”, signed.

*Anonymous donation*

**\$300**

**54. Maresca, Ugo (-)**

Italian.

***“Landscape with a Lake”***,  
oil on canvas, 13” x 17”, signed.  
*Donated by Ms. Zofia Balczewska*  
**\$800**



**55. Starzec, Maksymilian (1951-)**

Born in Kolbuszowa Gorna, Poland. Studied Fine Arts at Maria Sklodowska-Curie University in Lublin. He lives and works in Poland where he also teaches art and takes part in many individual and group exhibitions.

***“Landscape”***, watercolor on paper, 6 1/2” x 11”, signed and dated.

*Donated by the Artist*  
**\$50**

**56. Grebski, Stanislaw W. (-)**

***“Country Road”***, oil on canvas, 16” x 20”, signed.  
*Donated by the Artist*  
**\$500**





**57. Tykocinski, Israel (born in 1895 in Radzym Podlaski–died in Treblinka 1942)**

He studied at School of Art in Warsaw. He belonged to the Jewish Artist Group and most of his paintings were about Jewish life and tradition. Artist also painted landscapes, flowers and still lives.

*“Flowers in the Vase”*, 1937, oil on canvas, 14 1/2” x 21 1/2”, signed on reverse.

**\$350**



**58. Zakrzewski, Roman (-)**

He lives and works in Poland, near Krakow. Artist studied at Academy of Fine Arts in Krakow under supervision of Professor Jerzy Nowosielski. He participates in exhibitions and shows in Europe and the United States. His works are on permanent display at Katarzyna Napiorkowska’s Gallery in Warsaw.

*“The Woman”*, oil on canvas, 31” x 47”, signed and dated.

**\$1800**

**59. Caricature of Marshal Pilsudski**

Watercolor on paper, 8 1/2” x 11”, signed.

**\$80**







**60. Poster by Zdzislaw Beksinski**

Framed.  
*Anonymous donation*  
**\$50**



**61. Czermanski, Zdzislaw (1900–1970)**

*“Group of Peasant Women”*, watercolor on paper, 15 1/2” x 20”, signed. Unfinished painting on the other side.

*Donated by Mrs. Janina Czermanska*  
**\$450**



**62. Stevenson, Amy L. (-)**

*“Sullivan Street Chimneys”*, oil on canvas, 9 1/2” x 14 1/2”, signed and dated.

*Anonymous donation*  
**\$200**

**63. Artist unidentified**

Polish, XX<sup>th</sup> century.

***“Portrait of Marshal Jozef Pilsudski”***,

oil on canvas, 8” x 11”.

*Painting donated by Mrs. Maria de Targowska*

**\$150**



**64. Rambert, P. (-)**

Polish, XX<sup>th</sup> century.

***“View of The Town”***, oil on canvas, 12” x 16”, signed.

*Anonymous donation*

**\$50**

**65. Nowosadzki, Zbigniew (1957-)**

Born in Zamosc, Poland. Studied Fine Arts at Maria Sklodowska-Curie University in Lublin. He lives and works in Poland. He teaches art and takes part in many individual and group exhibitions.

***“Woman in a room”***, oil and acrylics on paper, 7 1/2” x 10 1/2”, signed and dated.

*Donated by the Artist*

**\$150**



**66. Niklewicz, Adam (-)**

Graduated from Washington University and School of Fine Arts, St. Louis. Received his BFA in 1989. His works are on display in New Britain Museum of American Art, New York City Opera and Smithsonian Institution. Artist exhibited at individual shows in the United States and England and took part in group exhibitions in the United States and Germany. Has won many awards such as The Grumbacher Award, AAUP Faculty Development Grant and Artist Studio Residency, Cite' Internationale des Arts, Paris, France.

*“Readymade, 2004”*, crayon, paper, plexi, wood, paint, 8” x 9”, description on reverse.

*Donated by the Artist*

**\$500**



**67. Band, Max (born 1900 in Naumestis, Lithuania–died 1974 in California)**

Studied at Berlin Academy of Art. Authored “History of Contemporary Art” in 1935. In 1940 he settled in Hollywood where he lived and worked until his death.

*“Summer Landscape”*, oil on canvas, 14” x 17 1/2”, signed.

**\$400**

**68. Ochman, Wieslaw (-)**

Multitalented artist. The most famous Polish tenor who found painting as another way of expression. He takes active part in artistic life in Poland and in the United States. His works can be found in private collections all over the world. Artist began to paint after being encouraged and inspired by his friends Professor Czeslaw Rzepinski and Zdzislaw Bekinski.

*“Flowers for My Friends”*, oil on canvas, 20 1/2” x 25”, signed and dated with dedication on reverse.

**\$500**





**69. Print of drawing by Gustaw Rogalski**  
*“Caricature of Marshal Pilsudski”*

Size: 10” x 14”.  
**\$50**

**70. Czermanski, Zdzislaw (1900–1970)**

*“Portrait”*, ink, drawing on paper, 14” x 17”, signed.  
Donated by Mrs. Janina Czermanska  
**\$150**



**71. Soyesa, O (–)**  
Spanish, XIX<sup>th</sup> or early XX<sup>th</sup> century.

*“Onions”*, oil on canvas,  
15 1/2” x 26 3/4”, signed.  
Anonymous donation  
**\$350**



**72. Poster “Veni, Vidi, Deus Vincit” issued on 300th Anniversary of Battle of Vienna.**

Framed.  
*Anonymous donation*  
**\$50**

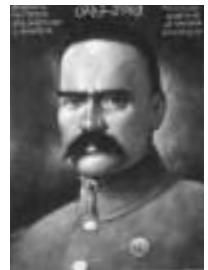
**74. Witkowski, T. (-)**  
 Polish, XX<sup>th</sup> century.

*“Portrait of Marshal Jozef Pilsudski”*, oil on canvas, 12” x 16”, signed.  
*Donated by the Artist*  
**\$150**



**73. Czermanski, Zdzislaw (1900–1970)**

*“Highlander Playing Violin”*, watercolor on paper, 14” x 22”, signed.  
*Donated by Mrs. Janina Czermanska*  
**\$400**



**\* For purchase also:**

Posters issued on the occasion of The 60th Anniversary of The Jozef Pilsudski Institute in America.  
 Signed by the artist Rafal Olbinski.  
**\$50 each**

Price: \$10

# NEW YORK



2004

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**JOZEF PILSUDSKI INSTITUTE OF AMERICA  
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